

अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
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**आदर्श प्रश्नपत्र/ Model Que. Paper : I/23-24/ English /**  
**वेदविभूषण प्रथम-वर्ष / Vedavibhushan First Year/**  
**कक्षा 11वीं / उत्तर मध्यमा - I / Class 11<sup>th</sup> / Uttar Madhyama - I**  
**वर्ष / Year 2023-24**  
**Subject - English**

**Time allowed: 3 hours**

**Maximum Marks: 100 M**

**General Instructions:**

*Please check that this question paper contains 12 questions.*

*15-minute time has been allotted to read this question paper. The question paper will be distributed at ..... a.m. From ..... a.m. to ..... a.m., the students will read the question paper only and will not write any answer during this period.*

i) The Question Paper is divided into three sections:

Section A:	Reading	20Marks
Section B:	Writing and Grammar	40Marks
Section C:	Literature	40Marks

ii) All questions are compulsory.

iii) Separate instructions are given with each question, wherever necessary. Read these instructions very carefully and follow them faithfully.

iv) Do not exceed the prescribed word limit while answering the questions.

**Section – A**  
**(Reading – 20M)**

**1. Read the passage given below and answer the following questions: 20**

Sanskrit is not just a language. It is the voice of India's soul and wisdom. It is the link between India's past and present. It has been the vehicle of Knowledge Tradition of Bharat.

Sanskrit language and literature is a vast repository of knowledge encompassing all spheres of life, like science and technology, astronomy and architecture, medicine and metallurgy, agriculture and sculpture, mathematics and management, economics and ecology. In today's globalised economy and in the context of knowledge society, India needs Sanskrit more than ever

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----------------------------------	--	-----------------

before, to bridge the ancient and modern, to unravel the knowledge contained in the ancient texts, to protect our Intellectual Property Rights, to explore new avenues of innovations and to lead India into the forefront of the knowledge driven globe. However, neither this language nor its treasure has been explored and applied to the extent it deserved.....

There are six basic needs for the sustenance and development of any language, namely 1) speakers 2) using it as a medium of instruction & education, entertainment, communication, administration, etc. 3) creation of knowledge texts on current subjects and contemporary literature 4) continuous process of word generation 5) adaptation of technology and 6) patronage. Keeping the above in view, recommendations have been made and to facilitate implementation.... the success of many of these proposals would hinge on the zeal and efforts of Sanskrit scholars in making government plans a reality. The crux of the matter as understood and acknowledged by the Committee is that the entire gamut of practically and meaningfully teaching Sanskrit through Sanskrit, making Sanskrit learning a memorable and cherished experience, bringing all current trends and developments into Sanskrit, making Sanskrit simple and popular etc. are actions that are solely dependent on Sanskrit scholars and not on Governments. The committee hopes that while Governments would play their supportive role, Sanskrit scholars would rise to the occasion and would engender change within the Sanskrit fraternity by dedicatedly walking the extra mile giving a great fillip to the development of Sanskrit.

**Answer the following questions:**

1. Complete the following:

- a) Sanskrit language and literature are a vast repository of knowledge encompassing

....., agriculture

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----------------------------------	--	-----------------

and sculpture, mathematics and management, economics and ecology.

- b) It has been the ..... Tradition of Bharat.
- c) Keeping the above in view, recommendations have been made and to facilitate implementation .....

2. How many basic needs for the sustenance and development of any language?

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3. Write the basic needs for the sustenance and development of any language?

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4. Give suitable title to the passage.

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5. Write name of any five subjects.

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6. Find antonyms for the following words from the passage:

(a) Fantasy .....

(b) Partial .....





अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
----------------------------------	--	-----------------

4. Fill in the blanks in the table below with the appropriate form of the word.

Verb	Noun	Adjective	Adverb
understand	understanding	_____	_____
_____	accommodation	_____	_____
_____	_____	effective	_____
_____	clearness	_____	clearly
protect	_____	_____	protectively

5. Underline the modals in the following sentences.

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i. I wish I could sing.

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ii. I may leave a day early.

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iii. I will read two books this weekend.

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----------------------------------	--	-----------------

iv. Would you mind if I stayed here for a while?

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v. You should go home and lie down.

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vi. When it's your turn, you must go.

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6. Read the following statements and fill in the gaps using correct question tags. **6**

- (a) They are in Canada, .....
- (b) The boys are in the garden, .....
- (c) He isn't at home, .....
- (d) I'm late, .....
- (e) He is repairing his bike, .....
- (f) She has found her key, .....





अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
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**Set-C**

**(Literature – 40M)**

8. Read the lines given below & answer the following questions:

“I who have lost My way and beg now at strangers' doors to”

“Receive love, at least in small change?”

**Questions**

(a) Name the poem and the poet. 2

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(b) What was her desire? 1

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(c) How did the poetess feel about her grandmother's house? 2

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----------------------------------	--	-----------------

9. Answer **any five** of the following questions in **25-30** words each: **2×5=10**

a) What is the prayer made to God Savitar?

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b) Who is the God with bright rays and what does he do to all living beings?

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c) Name the countries which are interested to know about India.

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d) What do the words 'Ksha', 'Ahastaa', and 'Vardhat' mean?

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----------------------------------	--	-----------------

e) Name all the ASEAN countries.

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f) Who was Gargi and what did she say in the assembly?

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10. Answer **any five** of the following questions in **50-60** words each: **3×5=15**

a) How do wise men use books?

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----------------------------------	--	-----------------

b) What was the second question asked by Gargi?

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c) What is meant by 'The song of the free'?

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d) Why do you think peace is wished to all the elements of earth?

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----------------------------------	--	-----------------

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e) Write about the works of H. H. Wilson.

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f) Describe the role of water in the sustenance of life on this planet?

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अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
----------------------------------	--	-----------------

12. Answer **any two** of the following questions in **120-150** words each: **2×5=10**

a) Explain the following mantra in English-

आकृष्णेन रजसा वर्त्तमानो निवेशयन्नमृतं मर्त्यञ्च।

हिरण्ययेन सविता रथेना देवो यातिभुवनानिपश्यन्॥

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b) 'Crafty men condemn studies, simple men admire them, and wise men use them.' Describe this in your own words.

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अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
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c) Write short note on the topic 'Importance of Sanskrit in enriching the culture'?

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अंग्रेजी/English RVVP/24/11-2	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year कक्षा 11वीं/उत्तर मध्यमा-I/Class 11 <sup>th</sup> /Uttar Madhyama-I	Model Paper - A
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